

# I'll never find another you

Tom Springfield  
(Arr. Wayne Richmond 2010)

♩=120

S.  $B\flat$   $E\flat$  F  $B\flat$   $E\flat$  F

5 S.  $B\flat$   $E\flat$  F  $B\flat$   $E\flat$  F

## Verse 1 (1 voice per part)

9 S.  $B\flat$   $E\flat$   $C^7$   $F^7$   $B\flat$   $Dm$

There's a new world some - where they call the prom-ised land and I'll be there some - day if

A.  $B\flat$   $E\flat$   $C^7$   $F^7$   $B\flat$   $Dm$

T.  $B\flat$   $E\flat$   $C^7$   $F^7$   $B\flat$   $Dm$

and I'll be there some - day if

16 S.  $E\flat$  F  $Gm$   $E\flat$  F  $E\flat$

you will hold my hand. I still need you there. be - side me no mat - ter what I do,

A.  $E\flat$  F  $Gm$   $E\flat$  F  $E\flat$

T.  $E\flat$  F  $Gm$   $E\flat$  F  $E\flat$

B.  $E\flat$  F  $Gm$   $E\flat$  F  $E\flat$

21 S.  $Dm$   $E\flat$   $B\flat/F$   $E\flat/G$   $E\flat^6$  F  $B\flat$   $E\flat$   $F^7$

— for I know I'll ne - ver find an - oth - er you.

A.  $Dm$   $E\flat$   $B\flat/F$   $E\flat/G$   $E\flat^6$  F  $B\flat$   $E\flat$   $F^7$

T.  $Dm$   $E\flat$   $B\flat/F$   $E\flat/G$   $E\flat^6$  F  $B\flat$   $E\flat$   $F^7$

B.  $Dm$   $E\flat$   $B\flat/F$   $E\flat/G$   $E\flat^6$  F  $B\flat$   $E\flat$   $F^7$

Verse 2

26 *mf* B $\flat$  E $\flat$  C $^7$  F $^7$  *f* B $\flat$  Dm

S. There is al - ways some - one\_ for each of us, they say.\_ And you'll be my some-one for

A. *p* (full choir) Ooh *mf* Ah

T. *p* Ooh *mf* Ah

B. *p* *mf*

33 E $\flat$  F Gm E $\flat$  F E $\flat$

S. e - ver and a day.\_ I could search the whole world o - ver un - til my life is through

A. *f*

T. *f*

B. *f*

I could search the whole world o - ver un - til my life is through

38 Dm E $\flat$  B $\flat$ /F E $\flat$ /G E $\flat$  $^6$  F B $\flat$  E $\flat$  B $\flat$

S. \_ but I know\_ I'll ne - ver find\_ an - oth - er you.\_

A.

T.

B.

\_ but I know\_ I'll ne - ver find\_ an - oth - er you.\_

V.S.

Bridge F/A Gm Eb Bb/F F Bb F/A Gm F Eb Bb F7

43 *f*

S. *f* It's a long, long jour - ney so stay by my side, — when I walk through the storm — you'll be my guide, — be my guide. —

A. *f*

T. *f*

B. *f*

8

It's a long, long jour - ney so stay by my side, — when I walk through the storm — you'll be my guide, — be my guide. —

Verse 3

52 *mf* Bb Eb C7 F7 Bb Dm

S. *mf* If they gave me a for - tune my pleas - ure would be small. — I could lose it all to - mor - row. and

A. *p*

T. *p*

B. *p*

8

If they gave me a for - tune my pleas - ure would be small. — I could lose it all to - mor - row. and

59 Eb F *f* Gm Eb F Eb

S. *f* nev - er mind at all. — *f* But if I — should lose your love — dear, — I don't know what I'd do, —

A. *f*

T. *f*

B. *f*

8

nev - er mind at all. — *f* But if I — should lose your love — dear, — I don't know what I'd do, —

64 Dm Eb Eb° Bb/F Eb/G Eb6 F7 Bb Eb F7

S. — for I know I'd nev - er find — an - oth - er you. —

A. —

T. —

B. —

8

— for I know I'd nev - er find — an - oth - er you. —

Instrumental

69 *f* B $\flat$  E $\flat$  C $^7$  F $^7$  B $\flat$  Dm E $\flat$

S. *f* *mf*

A. *p* *mf*  
Ooh Ah

T. *p* *mf*  
Ooh Ah

B. *p* *mf*

77 F *f* Gm E $\flat$  F E $\flat$  Dm E $\flat$  E $\flat$  $^{\circ}$  B $\flat$ /F E $\flat$ /G

S. *f*  
But if I \_\_\_ should lose your love \_\_\_ dear, \_\_\_ I don't know what I'd do, \_\_\_ for I know I'd nev-er find

A. *f*

T. *f*  
\_\_\_ But if I should lose your love \_\_\_ dear, \_\_\_ I don't know what I'd do, \_\_\_ for I know I'd nev-er find

B. *f*

83 E $\flat$  $^6$  F $^7$  B $\flat$  E $\flat$  F $^7$  B $\flat$  E $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$

S. *f*  
\_\_\_ an-oth-er you, \_\_\_ an - oth - er\_ you, \_\_\_ an-oth-er\_ you. \_\_\_

A. *f*

T. *f*  
\_\_\_ an-oth-er you, \_\_\_ an-other-er you, \_\_\_ an-oth-er you. \_\_\_

B. *f*